

Spring Conference 2019
Kulturarv - ägarskap och samhällsbyggande
Cultural Heritage – ownership and community building

Wednesday 6 February

09.30 – 10.00

Coffee and registration

Jamtli entré and Café

10.00 – 10.15

Cultural Heritage,
ownership and
community building
Introduction

Rentzhogsalen

10.15 – 11.00

CLAIRE GIRAUD-LABALTE
*ENCATC Ambassador on
Heritage, President Pôle
des acteurs du patrimoine
en Pays de la Loire*
Building heritage
communities in a
European and regional
perspective

English

11.00 – 12.00

JOCELYN DODD
*Professor, School of
Museum Studies,
University of Leicester*
Trading zones: using
heritage to build
community
understandings

English

Lunch at Restaurant Hov

13.30 – 14.30	TOM FURBER <i>Development Officer at London Metropolitan Archives</i> Speaking Out at London Metropolitan Archives	English
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Break

14.45 – 16.00 Workshop sessions 1			
14.45-16.00 Cecilia Dahlbäck <i>Mittuniversitet</i> "Välfärdens kulturarv": De marginaliserades historia (Swedish)	14.45-16.00 Eva Tegnhed, Mia Nilsson <i>Föreningsarkivet i Jämtlands län</i> På plats i hela länet (Swedish)	14.45-16.00 Marjan Ruiten, <i>Zeeuwmuseum,</i> <i>The Netherlands</i> Community building and collections (English)	14.45-16.00 <i>Kenneth Hudson</i> <i>Seminar,</i> <i>European</i> <i>Museum</i> <i>Academy</i> Cultural Policy and Literacy Development (English)

Coffee break

16.30 – 17.45 Workshop sessions 2			
16.30-17.45 Cecilia Dahlbäck <i>Mittuniversitet</i> "Välfärdens kulturarv": De marginaliserades historia (Swedish)	16.30-17.45 Daniel Fahlén <i>Mittbibliotek</i> <i>Östersund</i> Integration och mångspråk i praktiken (Swedish)	16.30-17.45 Marjan Ruiten, <i>Zeeuwmuseum,</i> <i>The Netherlands</i> Community building and collections (English)	16.30-17.45 <i>Kenneth Hudson</i> <i>Seminar,</i> <i>European</i> <i>Museum</i> <i>Academy</i> Cultural Policy and Literacy Development (English)

18.00 – 19.00	Bar	Restaurant Hov
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19.00	Conference Dinner	Restaurant Hov
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Thursday 7 February

09.00 – 10.00

IRENA SAULUTĖ
ŠPAKAUSKIENĖ
*Winner of NCK's
pedagogical award 2018*
and AISTĖ LAZAUSKIENĖ
*Open Air Museum of
Lithuania*
Soviet deportations
presented at the museum:
the role of collaboration
between museum and
community

English

Coffee break

10.30 – 11.15

GRETE GUNN BERGSTRØM
LILL WESTERFJELL KALSTAD
*Sámi arkiiva / The Sámi
Archives, The National
Archives of Norway*
Sørsamiske stemmer. Om å
formidle samisk kunnskap
og språk fra muntlige
arkivdokumenter i et
offentlig kunnskapsrom

Norwegian

11.15– 12.00

LAILA BÆKKEVOLD
*Glomdal Museum Elverum,
Norway*
#hedmarking – The
permanent and ever-
changing exhibition at
Glomdal Museum

English

Lunch at Restaurant Hov

13.30 – 14.15

DAN KORN
Author and lecturer
- Title to be announced -

English

14.15 – 14.45

SUMMARY of the
Conference

Coffee break at Jamtli Café

INFORMATION ABOUT THE SPEAKERS



Claire Giraud-Labelte is an art historian, professor emeritus and visiting professor at the University of Plovdiv in Bulgaria. She has represented ENCATC that is part of the Alliance 3.3 on numerous occasions as an ambassador on heritage. She is also *President of the Pôle des acteurs du patrimoine en Pays de la Loire* (France) since 2018 and a member of several other national and international scientific and steering committees.

She approaches the subject of the conference from two angles: through an overview of the European Cultural Heritage Strategy for the 21st Century (as formulated by the Council of Europe 2017) that was inspired by the Faro Convention, and through a closer look at the *Pôle des acteurs du patrimoine en Pays de la Loire*, a cooperation network of cultural heritage stakeholders at a regional level.



Jocelyn Dodd is professor for Museums for Social Change and director of the Research Centre for Museums and Galleries (RCMG), School of Museum Studies, University of Leicester, UK. RCMG research stimulates new thinking and practice enabling cultural organisations to become more ambitious and impactful in nurturing more equitable and inclusive societies.

In her session Jocelyn will explore some of the underlying values which are critical for this work to happen in heritage organisations, exploring some of the structural elements in society which inhibit this work and understand their deep rooted impacts. She will discuss some of the models like trading zones and co-creation which enable this work to happen in an equitable way to interrogate collections in new ways, to give a real sense of ownership of history whilst challenging us all to think and do things differently and in so doing to build a more just society for everyone.



Tom Furber is a Development Officer at London Metropolitan Archives (LMA) where he specialises in community projects and informal adult education. LMA is the UK's largest local authority archive with 100km of holdings that record the histories of London and Londoners since 1067.

In his session he will be discussing the ways that LMA has worked with LGBTQ+ communities, adapted its collecting policies to meet the needs of LGBTQ+ histories and the launch of the *Speak Out LGBTQ+ History Lab*.



Cecilia Dahlbäck är sociolog och konstvetare och arbetar vid Mittuniversitetet i Östersund. I sitt projekt "Välfärdens kulturarv" lyfter hon ett på olika sätt, exkluderat, stigmatiserat och underrepresenterat kulturarv: de utsatta, arbetslösa, fattiga och sjukas historia, men även kvinnors intåg på arbetsmarknaden och framväxten av den offentliga sektorn – berättelser om resan från ett fattigt Sverige till modern välfärdsstat. I sin workshop presenterar hon sitt arbete och ger exempel på hur man tillsammans med grupper och individer kan undersöka dessa berättelser och platser.



Eva Tegnhed, arkivchef, och **Mia Nilsson**, arkivpedagog vid Föreningsarkivet i Jämtlands län, berättar om sitt projekt "På plats i hela länet". Projektet handlar om att vara tillgänglig i ett område stort som Danmark, men med en befolkningstäthet om 2,6 personer per kvadratkilometer. Metoden som används är delaktighet och medskapande.



Daniel Fahlén är bibliotekarie på Östersunds bibliotek med särskilt ansvar för integrations- och mångspråksfrågor. Han har en bakgrund som samhällsvetenskaplig forskare och förhåller sig därför i hög grad till biblioteket som samhällsaktör.

Fokus för bibliotekets integrationsarbete handlar idag om att skapa möjligheter för den som är ny i landet att ta plats. Folkbiblioteken har under en lång tid spelat en viktig roll för asylsökande och nyanlända men gruppen har givits dåliga förutsättningar att påverka verksamhetens innehåll. Biblioteket har de senaste åren därför arbetat aktivt med att, på olika sätt, utforma aktiviteter i samråd med asylsökande och nyanlända. Daniel kommer berätta om bibliotekets metoder, resultat och förhoppningar inför framtiden.



Marjan Ruiter is director of the Zeeuws Museum in the Netherlands since 2009. The museum aspires to offer an experimental, innovative and high-quality program, focusing on the identity of Zeeland residents in a national and international perspective. Taking the collections of the museum as the point of departure, the Zeeuws Museum strives to produce the cultural legacy for the future.

In one of Zeeuws Museum's projects, HANDWORK, specialized craftspeople of the local community pass on their knowledge in traditional techniques to vocational students and designers. Together with the museum they aim at preserving traditional techniques for the future, and to apply them in contemporary design. With reference to the HANDWORK-project, Marjan Ruiter exemplifies how museums and their collections can create platforms for sustainable co-operation with local communities.



Members from the **European Museum Academy** together with the **Pascal Observatory** will present and discuss papers about cultural policy development with a focus on cultural heritage and cultural literacy. The presentations will be part of a Kenneth Hudson seminar. Kenneth Hudson was a British museum professional who was a crucial force in the development of the European museum awards.



Irena Saulutė Špakauskienė (winner of NCKs pedagogical award 2018) and **Aistė Lazauskienė** from the Open Air Museum of Lithuania will focus on the collaboration process between the museum and the „Lapteviečiai“ brotherhood in order to create and present the „deportees' yurta“ exposition. The „Lapteviečiai“ community was established by survivors of deportations to Siberia carried out by the Soviets. Since 1992 this community and the Open Air Museum of Lithuania are developing a joint strategy of showing this part of Lithuanian history. Irena Saulutė Špakauskienė is one of the representatives of the deportees. In her guided tours she shares her experience of the deportations with thousands of visitors. This example shows how the Lithuanian Open Air Museum has created a space where civic society is invited to contribute to the dissemination of important parts of Lithuanian history.



Grete Gunn Bergstrøm är arkivarie vid Sámi arkiiva i Arkivverket – nationalarkivet på den norska sidan av Sápmi. Hon är utbildad samhällsvetare samt pedagog och arbetar med kunskapsutveckling och förståelse av traditionell kunskap i en modern, samisk samtid. Just nu har hon ett särskilt fokus på arkivbilders betydelse som kunskapskälla i samisk bildning (Bildung).



Lill Westerfjell Kalstad är sydsame och pedagog med arbetserfarenhet från samisk skola, utbildning och förvaltning på den norska sidan av Sápmi. Just nu arbetar hon med att kvalitetssäkra och förmedla den sydsamiska arkivsamlingen vid Sámi arkiiva i Arkivverket – nationalarkivet på den norska sidan av Sápmi.



Laila Bækkevold works as a section manager of Museum and Public Interaction at the Glomdal Museum in Elverum. She has a master's degree in Cultural Science, and has been working with public interaction in museums since 1997. For the last 10 years she has been section manager for the interaction between museum and public at the Glomdal Museum. The museum has one of the largest collection of museum buildings in Norway, and has, since its opening in 1911 been working with the diversity in Norwegian society. In recent years the museum has focused on national minorities, new immigrant groups and integration.

In October 2017 the Glomdal Museum opened a new permanent exhibition, #hedmarking, in which the museum's policy on integration, co-ownership and cooperation has been woven directly into the exhibition. Constructed with the idea of an ever-changing focus, and with dynamic and flexible parts, the exhibition is an engine for the museum's continued work with local communities, individuals, schools and organisations.



Dan Korn is an author and lecturer who, among other things, is interested in the topic of integration through Swedish culture. In particular, he is suggesting ways in which the Swedish culture of reaching a consensus can be used in a positive and new way in order to support integration in a multicultural society.