



## Call for Submissions

**(Workshops, Paper/Program Presentations, Panel Sessions & Posters)**



**2015 Annual Meeting of the Community Development Society**

**Hilton Lexington Downtown Hotel**

**Lexington, Kentucky – July 19-22, 2015**

**Deadline: January 31, 2015, 11:59 p.m. (Central Standard Time)**

## ***Creativity and Culture: Community Development Approaches for Strengthening Health, Environment, Economic Vibrancy, Social Justice and Democracy***

Community activists and developers are integrating the arts and culture into building vibrant communities. Increasingly, groups and organizations are leveraging the arts and imagination to engage citizens in community development. In doing so, they create places and organizations that support economic diversity and strengthen the aesthetics of communities. There is a growing awareness that the arts can serve as a vehicle to bring people together. There is interest in making places more intentionally open for diverse economic opportunities and fostering connections across cultures which makes communities more vibrant and welcoming.

Culture is also gaining more attention in community development as society becomes more diverse through demographic shifts including greater concentrations of the elderly, immigrants, ethnic diversity, and counter-culture movements. As a result, it could be argued that there isn't a single public but multiple publics. Community developers are challenged to be culturally aware and sensitive as they weave these multiple publics together into a community of shared vision, interests and investment.

The 2015 Community Development Society conference offers a platform for dialogue about community development with an emphasis on the roles of creativity and culture in framing community issues and responses. We invite you to join us July 19-22, 2015 in Lexington, Kentucky in the heart of the world's most avid horse culture, to share your research and learning about how the arts and creative expression are strengthening the bonds of communities around the world.

This venue provides opportunities for spirited and lively exchanges about community development practice, learning, and scholarship. Won't you join us?

### **Who Should Submit a Proposal?**

Anyone who has engaged in community development work, especially work related to the conference theme, is encouraged to submit a proposal.

It is the goal of the Program Committee to formulate a balanced mixture of accepted submissions with pre-selected speakers, mobile learning workshops, our annual

banquet, business meeting, off-site hosted events, and other networking opportunities. Every consideration will be given to creating an event from which all participants will substantially benefit.

### **How to Complete Your Submission:**

Beginning Thursday, November 20, submissions will be accepted at:

<http://comm-dev.org/about-us/2015-conference/call-for-abstracts>

The following instructions provide you with a step-by-step process for submitting an abstract for the 2015 annual meeting:

#### **STEP 1: Complete Contact Information**

Please provide the following information: (a) date of your submission; (b) your name; (c) organizational affiliation; (d) email address; (e) complete mailing address (include specific department or bureau, if applicable); (f) telephone and fax numbers; and (g) name/email of your additional presenter(s).

#### **STEP 2: Enter the Title of Your Proposed Presentation**

#### **STEP 3: Specify the Topic from the List that Most Closely Reflects the Nature of Your Submission.**

Conference organizers will be reviewing submissions based on two areas: conference sub-themes and Community Development Society tracks. Please select a conference sub-theme (such as health, environment, social justice, and so on) **and** a CDS track (such as general community development, planning and evaluation, community development education, and so on).

Submissions relating to any of the sub-themes and CDS tracks on this list will be reviewed. A description of each sub-theme and CDS track can be found at the end of this document.

**NOTE:** These conference sub-themes and CDS tracks are designed to help the Program Committee determine the breadth of submissions being considered for the 2015 meeting. Please note that the final session themes and tracks that appear in the conference program may differ from those listed.

**STEP 4: Indicate the Format of Your Presentation.**

You have **SEVEN PRESENTATION OPTIONS** from which to choose. Below are the formats you can choose and the amount time associated with each format:

**NOTE:** The time allocations specified below are intended to serve as general guidelines. Please note that they may be subject to change in the event that submissions that are approved for presentation at the 2015 meeting exceed expectation:

**1. 30 Minute Sessions** (20 minute presentation, 10 minutes discussion)

**Research Paper:** Showcasing community development theory, methodological advances, or applied studies

-- or --

**Practice/Outreach Program:** Highlighting an innovative project/program you have implemented that is having a positive impact on people, communities, and/or regions

**2. 60 Minute Sessions** (Allow at least 10 minutes for discussion)

**Small Panel Session:** Organizing 3-5 individuals with a diversity of perspectives on a topic of importance and relevance to the community development field

-- or --

**Innovation Session:** Propose an entirely “out-of-the-box” innovative session that connects with the Creativity and Culture theme of the conference while demonstrating the CDS Principles of Good Practice

**3. 90 Minute Sessions** (Allow at least 15 minutes for discussion)

**Workshop:** An in-depth, interactive session sharing an innovative program or project that CDS members might be able to readily adopt in their own communities

-- or --

**Large Panel Session:** Organizing at least 4 individuals with a diversity of perspectives on a topic of importance and relevance to the community development field

**4. *Poster*:** Displaying your research or practice efforts through the use of a poster (will be showcased at a special time during the meeting).

**STEP 5: Select up to Three Acceptable Format Options for Your Proposed Presentation:**

Since it will be unlikely that we can accommodate all requests for the various types of presentation formats, you are urged to provide up to three acceptable options for your presentation. For example, if your first choice is to do a workshop but we are unable to accommodate your request, give us your second choice in terms of the format for your presentation. Likewise, if a third choice is acceptable, please provide that as well. For example, would you be willing to present in a Practice/Outreach session as a second choice or in a Poster Session as a third choice? Just let us know your top three preferences (in priority order) in terms of the format for your presentation.

**STEP 6: Provide an Abstract of Your Proposed Presentation (300 word limit)**

**STEP 7: Prepare a shorter, 50-word Summary of Your Proposed Presentation** (for display in conference program, if accepted).

**STEP 8: Indicate if You Will Need any Audio-Visual Equipment.**

Please tell us what specific equipment you will need. NOTE: Overhead projectors, LCD projectors (for PowerPoint presentations) and audio equipment will be available for your use. However, you must bring your own laptop for your presentation or make plans with another person in your session to use his/her laptop.

**STEP 9: Provide an electronic copy of your abstract.**

**STEP 10: Does Your Submission Embrace the CD Principles of Good Practice?**

Your work should embrace the Community Development Society's Principles of Good Practice. Please review these principles highlighted at the end of this document. Place a checkmark in the "YES" box if you agree that your submission is consistent with these principles. These principles can be found at the end of this document.

**STEP 11: Explain How Your Submission Relates to the Creativity and Culture Conference Theme**

Deadline Date:

All proposals must be submitted using the CDS online submission system by

**11:59 p.m., SATURDAY, JANUARY 31, 2015 (Central Standard Time).**

**A Special Note to Our International Association for Community Development  
Colleagues and Other International Participants:**

We welcome our IACD and other international colleagues to take part in the 2015 CDS Conference. Named in the top 50 places to visit in a lifetime by National Geographic Traveler, Lexington, Kentucky will provide an enriching experience for you while you are in the United States.

We urge you to submit well-developed abstract proposals to be part of this great event. Due to the additional time needed by many of our international conference participants to arrange for travel to the United States for the July 2015 conference, we are providing a *limited opportunity* for you to submit your conference abstract and receive an earlier confirmation regarding the acceptance of your presentation. While the official date for general abstract acceptance notification will be in March 2015, we are setting aside *a limited number of slots* for early notification for international submissions. Thus, if you submit your conference presentation proposal by **December 15, 2014**, we will notify you of your proposal acceptance/non-acceptance by Thursday, **January 15, 2015**. If you are notified that your abstract is accepted as a presentation for the 2015 CDS conference, you will receive a registration form with your acceptance email so that you may register early. Please note: All international colleagues are welcome to submit abstracts during the regular call for abstracts timeframe if they do not wish to submit for the early notification option.

Please note that the CDS does not have sufficient resources to help defray the travel expenses of our international attendees. However, if you're a CDS member, you may be eligible to apply for one of the travel scholarships available for members taking part in a conference outside of their home continent.

An announcement regarding the 2015 travel scholarship application process will be released during the early part of 2015, so you are encouraged to review the guidelines once they are released to see if you might be eligible to apply. The announcement will be posted on the CDS website.

**Conference Registration and Hotel Reservations:**

Information on the annual registration fee and hotel rates/reservation process will be available on the CDS website soon. Please check this site for up-to-date information on the 2015 conference: [www.comm-dev.org](http://www.comm-dev.org).

## Questions?

*Conference Program Questions:* Feel free to submit any questions about the 2015 program to Gisele Hamm, CDS Vice President for Programs at [gf-hamm@wiu.edu](mailto:gf-hamm@wiu.edu).

*Online Submission Questions:* For issues with the proposal submission process, Please contact Karen Holt at [Karen@assnoffices.com](mailto:Karen@assnoffices.com)

### **CDS Principles of Good Practice**

**We believe that adherence to the Community Development Society's Principles of Good Practice are essential to sound community development.**

- Promote active and representative participation toward enabling all community members to meaningfully influence the decisions that affect their lives.
- Engage community members in learning about and understanding community issues, and the economic, social, environmental, political, psychological, and other impacts associated with alternative courses of action.
- Incorporate the diverse interests and cultures of the community in the community development process; and disengage from support of any effort that is likely to adversely affect the disadvantaged members of a community.
- Work actively to enhance the leadership capacity of community members, leaders, and groups within the community.
- Be open to using the full range of action strategies to work toward the long-term sustainability and well-being of the community.

The CDS 2015 Conference Theme is:

***Creativity and Culture: Community Development Approaches for Strengthening Health, Environment, Economic Vibrancy, Social Justice and Democracy***

**1. Please select at least one of the following conference sub-themes:**

- **Creative Community Development Approaches for Strengthening Health**  
Presentations focusing on research and effective process for integrating community development and improving health.
- **Creative Community Development Approaches for Strengthening the Environment**  
Presentations focusing on research and effective process for integrating community development and improving environmental conditions.
- **Creative Community Development Approaches for Strengthening Economic Vibrancy**  
Presentations focusing on research and effective process for integrating community development and strengthening economic vibrancy.
- **Creative Community Development Approaches for Strengthening Social Justice**  
Presentations focusing on research and effective process for integrating community development and addressing social justice.
- **Creative Community Development Approaches for Strengthening Democracy**  
Presentations focusing on research and effective process for integrating community development and engaging citizens or strengthen democracy.
- **Creative Community Development Approaches for Strengthening Social or Cultural Well-Being**  
Presentations focusing on research and effective process for integrating community development and strengthening social or cultural well-being.

**2. Please select one of the following CDS tracks:**

- **General Community Development Practice and Process**  
Presentations focused on community development practices, processes, and theories broadly defined.
- **Planning and Evaluation**  
Presentations focused on planning and evaluation as utilized in community development processes and practices.



- **Community Development Education**  
Presentations related to teaching and education of community development theories, processes, and practices in classrooms or other educational settings.
- **Scholarship and Research**  
Presentations focused on research and scholarship related to community development.
- **Community Leadership**  
Presentations related to leaders and leadership in community settings.
- **Economic Development**  
Presentations focused on the practices, processes, and theories of community economic improvement.
- **Rural Community Development**  
Presentations focused on the practices, processes, and theories of community development in rural settings.
- **Youth in Community Development**  
Presentations about the role of youth in community development practices, processes, and theories.
- **International Community Development**  
Presentations related to community development practices, processes, and theories in international settings.